

[typoscript 58b]

[typoscript in Holtzman Deposit, Box 7, Folder 58]

The Liberation from Oppression in Plastic Art and in Life

⟨- Introduction⟩

For a layman it may be strange to hear the statement that Plastic -Art shows us in its culture of centuries a progressive liberation from oppression. In fact this statement is based on technical facts. Only in a technical way is the understanding of plastic art to be obtained. Whereas the technical aspect of plastic art resides in the expressive means, volumes, planes, lines, colors, and in their application (use), the development of these expressive means towards their pure state (substantiates → justifies) the above statement. It has nothing to do with philosophy, it is not the product of reasoning but simply "shows" truth which reality manifests.

Exploring art is as a technical action. What this action produces can be a science. It can replace both philosophy and religion.

As long as a work (expression) satisfies our moral exigences it remains art.

When the vitality expressed in reality (finds ego in us → finds correspondence in) our ego, we consequently feel unified with reality. All accidental forms and events disappear: we feel only the constant expression of the dynamic movement that reality expresses - we feel its equilibrium. We experience the real content of art. That is exactly what we lack in architecture. Our physical needs are satisfied, but morally we find our refuge in pictures, sculpture, applied art.

⟨- However, it is not always by the instinct of self preservation of (or) development, but also

constraint by external (factors economic(-al) → economic factors).

It is the principle cause of war.