

What is the essential beauty ⟨+ (value)⟩ of all art? Is it the /
simple ⟨expressive → narrative⟩ representation of ⟨- obj⟩ nature, men, /
objects, ⟨- of events⟩ actions or events? Plastic art /
shows that it is the harmony, the unity, ⟨⟨the → of⟩ dyna- /
mic action, the equilibrium → the equilibrium of dynamic action⟩, ⟨- which is⟩ the tension /
of forms and colors, the equivalence of mutu- /
al and proper relations ⟨- [xx]⟩ that creates beauty /
in every representation of reality. Plastic art reveals /
⟨- that it ⟨+ is⟩ [xx] are these plastic expressive means⟩ /
that th⟨eir → is⟩ plastic expression ⟨- which is⟩ is art's real /
value. ⟨- and that This⟩ ⟨i → U⟩ndependent of subject, it /
⟨- and⟩ depends only on its ⟨real → true⟩ plastic expressive /
Means: form, ⟨- ⟨+ [xx]⟩ color, and relations. Thus plas- /
tic art creates beauty with ⟨- everything and of⟩ /
every ⟨+ narrative⟩ representation, just as nature it does, /
but in a way that it ⟨is → evokes the⟩ emotion⟨- s⟩ of men. ⟨- ⟨+ [verwijzingsteken:] **M**⟩ //

In nature's ⟨+ aspect⟩ beauty is often un⟨understandable → intelligible⟩ /
to men, ⟨- just as⟩ in life motion or action covers /
or disturbs it. In ⟨nature → nature and whole⟩ our reality the estheti- /
cal emotion depends of the kind of the narrative /
representation, the subject. Thus ⟨+ is⟩ ⟨- nature and /
men is⟩ ⟨in → by⟩ narrative ⟨way → means⟩, ⟨- in⟩ general, beauty /
impossible, ⟨- neither in Art not in life⟩ ⟨+ In spite of all, it exists. [verwijzingsteken:] **M**⟩ //

In life the ⟨+ situations, actions,⟩ events ⟨+ PL⟩ determin⟨ment → e⟩ ⟨- determinant⟩ /
the possibility ⟨to → of⟩ enjoy⟨+ ing⟩ beauty. Thus these fac- /
tors become the most important in life, ⟨- [xxx]⟩ ⟨- in fact /
which is in perfect contradiction with⟩ ///

a fact which is in perfect contradiction with /
human nature. //

In our days ⟨economical → human situations and⟩ relations are /
not in mutual balance by selfish action of men. /
Thus a real struggle for life and high life is /
created which prevents for a great deal the /
possibility to live a “complete” life, that is ⟨− [x]⟩ /
material and moral in ⟨balance life → life in balance⟩. This fact /
is so real (true) that generally even the notion /
of such a life is lacking. Our life is bound to /
material action in such a way that it mo- /
ral action excludes : spiritual life is viewed /
⟨+as⟩ merely ⟨− as⟩ an entertainment. More and mo- /
re life it is losing its real value, ⟨+ its general beauty⟩. But it is not /
only this fact that degrades life. The ma- /
terial action generally has lost its purity ⟨, → .⟩ /
In this way ⟨− also⟩ it los⟨− s⟩es ⟨− its beauty⟩ /
even its particular beauty. //

It may be objected that our life depends on /
economical factors. But economical situ- /
ations, are they not ⟨+ or are they not to be⟩ the result of ⟨+ human⟩ actions, and /
is policy not a product of men ? Economical /
situations are forms inevitably growing out of the /
needs of men, but, just as in Art, forms are transfor- /
meble and to bring to a mutual equivalence. [verwijzingssteken:] **N** //

In our days it seems neglected that life is a /
universel vitality that ⟨− in us⟩ appears in each of us /
differently and, ⟨+ is⟩ more or less strong in each indivi- ///

[*verwijzingsteken:*] ⊙ The fact, ⟨- however⟩ that //

dual. We have the need to express that life. ⟨- and⟩ /
 Because of the identity of it all ⟨expressions → human manifestations⟩ have /
 ⟨annihilates common → in different way a⟩ similar expression. Thus /
 art and life, labor and entertainment are in- /
 trinsic identic. ⟨- with⟩ ⟨a → A⟩ is created by the neces- /
 sity to express life, ⟨in us → to extorize our vitality⟩. ⟨+ [*verwijzingsteken:*] ⊙ ⟩ the ⟨+mutual⟩ ¬
 inequality of men, /
 ⟨- however⟩ makes incomprehensible to the one /
 what is comprehensible to the other ⟨- For instance, /
 for ⟨- ⟨+ to⟩ made certain people an abstract picture is /
 in conception ⟨- ⟨+ way⟩ homogenous with the jazz in so /
 far but it where as to others the jazz is only /
 entertainment. To sa A naturalistic arts /
 work involved⟩ does not involve the separation /
 of human manifestations. The principal is /
 to see that they are all ⟨+ only⟩ necessities to express /
 the experience of life, vitality, ⟨+ [*verwijzingsteken:*] ⊙ ⟩. The expressi- /
 ons are ⟨- actions⟩ created by actions : but neither /
 actions nor expressions are our real life. ⟨+ However,⟩ /
 the feeling, the consciousness of life in us /
 and round us would ⟨+ only⟩ be ⟨- enorm⟩ sufficient for /
 men in state of perfectness. Be able to respi- /
 re, to enjoy the experience of life, would ⟨- suf⟩ /
 be ⟨+ then⟩ our whole need. Our inperfectness creates /
 other needs. Action and consequence of it /
 creates a complicated life in which ⟨real → the beauty of⟩ life /
 nearly ⟨+ is⟩ lost. ⟨- itself. Of course it cannot be //

[*verwijzingsteken:*] ⊙ and never purpose in our existence. ///

[achterzijde pagina 3]

⟨- [verwijzingssteken] ⊙ ⟩ It will be objected that already /
illness and death make the ⟨+ constant⟩ enjoying /
of beauty and life impossible. //
But enjoying of beauty can be /
in an abstract way and even is then /
stronger. ⟨- and⟩. The ⟨- suf⟩ need /
to enjoy beauty is greater /
when suffering from separation /
by death. ⟨I → A⟩n ⟨+ is⟩ ⟨- to⟩ dy⟨+ ing⟩ in ⟨+ a⟩ beauty- /
full world /
⟨- is better than⟩ /
⟨+ not ⟨- pre⟩ to prefer⟩ ⟨+ to dy in misery ?⟩ ///

[*verwijzingsteken:*] ⊙ , Art as well as life, are) //

⟨+ However,⟩ really lost, because it is in us.⟨+ However,⟩ Human cul- /
 ture proves that ⟨+ [*verwijzingsteken:*] ⊙ ⟩ ⟨− it is and always has been /
 the ⟨force moving → moving force⟩ ⟨− ⟨+ [x]⟩ ⟨+ the⟩ ⟨− in⟩ hum. progressing. /
 Human progress is ⟨+ the⟩ establishment of a life /
 ⟨+in⟩ which we can live our ⟨life real → real life⟩ ⟨+ enjoy its beauty⟩. ⟨It → [*verwijzingsteken:*] ⊔ ⟩ −
 is the /
 age-long struggle to annihilate the obstacles /
 which oppressent ⟨it → life and its beauty⟩. ⟨− Is it possible that vitality⟩ //

[*verwijzingsteken:*] ⊔ human progress //

 [*verwijzingsteken:*] **M** Plastic art reveals thus that there is a con- /
stant beauty which is established in differend /
 ways. It is the same in life. In life is a /
 beauty independent of actions, ⟨− and⟩, events and /
 human situations. Just as in art, ⟨− life⟩ and /
 nature, ⟨life human → human life⟩ has to express that /
 beauty : men has to enjoy it. Can he accom- /
 plir his vocation ? Oppression makes it very /
 difficult.//

[*verwijzingsteken:*] **N** Whereas Plastic Art shows that it is possi- /
 ble, by transformation of forms, colors, and rela- /
 tions to establish ⟨− universel⟩ general beauty, /
 why would it not be possible, to a certain /
 extent, ⟨− this bes⟩ to realize ⟨+ this⟩ beauty in life ? ///

[achterzijde pagina 4]

[verwijzingsteken:] **T** Everything has become to be /
commerce (trade?). <- All> Material and /
moral terrein is mixed up to- /
gether in the way that there is no /
distinction of values. Even high /
qualities as goodness and love are /
no more pure - even Art. //
Plastic Art shows that all forms /
<+ must> have their own value to be in /
equivalence wi. //

In life all expressions must have /
their own value. //

Trade can be beautiful in /
itself but it has to be purer. ///