

⟨- Everybody ⟨has the → can⟩ involve, the opposition /
of construction and destruction.⟩ //
In human nature ⟨- is composed⟩ the ⟨true forces → opposition⟩ /
⟨destruction ⟨- and⟩ construction ⟨+ and⟩ → construction and destruction⟩ is struggling /
to ⟨+ reach⟩ equilibrium. But external opposition /
makes ⟨+ ⟨- alternative⟩ periods ⟨- necessary⟩ /
of construction and destruction necessary. /
It causes ⟨- [xxx]⟩ the lack of personal /
equilibrium because one of ⟨- the forces⟩ /
our inner forces is oppressed. //
We have to feel equilibrium ⟨i → o⟩n abstract /
domain, science, art, philosophy, religie. //
⟨Plastic art does us → [verwijzingssteken:] ✕ ⟩ Throug its /
concrete appearance Plastic art can do /
is feel equilibrium strongly. It mani- /
fests reality --- our external opposition --- /
⟨⟨- in⟩ equilibrium as it ⟨+ is⟩ intrinsically : → as it is intrinsically : equilibrium⟩ /

[verwijzingssteken:] ✕ When we have estetical capacities, /
we can ⟨- see equilibrium⟩ recognize ⟨+ in ⟨- nature⟩ its aspect⟩ /
⟨- ⟨+ around us⟩ the true expression ⟨- ⟨+ plastic⟩ of reality : equi- /
librium. But ⟨- temporary⟩ the chan- /
ging ⟨+ of this⟩ aspect ⟨- of [xx] it⟩ makes this /
difficult to do. ⟨- Then⟩ ///