

[*verwijzingssteken:*] ✕ It is a liberation. //

⟨+ We can observe that⟩ ⟨D → d⟩estruction is only evil when it destroys /
entirely. Then there is no power to reconstruct. /
When destruction destroys limitations, it becomes /
good in human culture. Destroying of inner and /
external limitations is the only way to progress. ⟨+ [*verwijzingssteken:*] ✕ ⟩ /
Limitation bind us, and all what bind ⟨- is⟩ /
prevents construction, grow. //

Observing this, we see ⟨+ in art⟩ the great importance /
of the destruction of the limitations which the /
particular form contends. ⟨If → When⟩ we ⟨follow → observe⟩ /
the fact ⟨- of⟩ that cubism has ⟨- separated the forms⟩ ⟨+ accomplished not only⟩ /
⟨- which compared the particular forms, and /
when we sees⟩ the ⟨separation mutual → mutual separation⟩ des for- /
mes, before mixed up together and con- /
fused in an apparent unity, but also the /
separation of their constituent elements, /
⟨- then⟩ we see ⟨- [xxx]⟩ the great importance of /
that ⟨this → art⟩ tendency. For this separation is /
⟨- the beginning of the⟩ ⟨+leads to the⟩ ⟨- independent⟩ ⟨+ independant⟩ establis- /
ment of ⟨- form an⟩ volumes, planes, lignes /
and couleur. ⟨- independently⟩ Freed from /
⟨- their limitation⟨- s⟩ to particular fo⟩ subject- /
matter, ⟨- they can⟩ this expressive means can /
be composed in ⟨+ such⟩ a relationship ⟨- that /
in a manner⟩ that they dissolve themselves /
and only establish the dynamic rythme /
which is the thru expression of pl. art. ///

⟨- Has plastic art⟩ //

⟨Through the abolition ⟨- ⟨+ first⟩ of subject and object mat. /
 ⟨- then that of⟩ and the destruction of the /
 ⟨- particular⟩ peculiar expressions of forms /
 ⟨+ Has⟩ modern art ⟨- has⟩ liberation its proper means /
 of expression → Has modern art liberated its proper means of expression through the ¬
 abolition of subject and object mat and the destruction of the peculiar expression of forms⟩ ¬
 life ⟨- has⟩, in freeing it self /
 from all sorte of limitations in the same /
 way. Lacking the freedom of plastic /
 art, it only advances slowly. In all /
 domains of life, we can observe a increa- /
 sing liberation of limiting forms. ⟨- [verwijzingssteken:] **Z** ⟩ In spite /
 of the actual confusion ⟨- in⟩, life, emancipate /
 it self more and more from ⟨- the oppression⟩ /
 physic and moral oppression. ⟨+ [verwijzingssteken:] **Z** ⟩ //

⟨- ⟨Human nature It is imitation in → It is imitation in human nature⟩ that to /
 oppose seperation⟩ Plastic art shows that /
 the way ⟨-to⟩ ⟨is destruction and seperation. to constant constructinon → to constant ¬
 construction is destruction and separation⟩. These actions, /
 hower, are opposed (against) human /
 nature ⟨. → ,⟩ ⟨- which⟩ Our instinct ⟨- is⟩ always is /
 to construct, to unifie. Life shows us /
 that we almost do this in a wrong way /
 and destroys. //

[verwijzingssteken:] **Z** Plastic art affirms that separation of /
 forms, ⟨- is necessary to this⟩ abolition of con- /
 fusion, clarifying, ⟨+ is necessary to this⟩. ///

Already many ⟨+ limiting⟩ forms of the past are /
dissolving it self. In consequence, life /
shows the same confusion as ⟨− art⟩ in gene- /
ral art shows. Conventional forms are /
dissolving, but new forms ⟨− lack often⟩ /
mostly lack good qualitys concealed /
in old forms. ⟨− [xx]⟩ In ⟨+ modern⟩ art new expres- /
sions mostly lack the intrinsic value /
of ⟨− the⟩ art ⟨− of the past. They are empty, /
like⟩ ///