

Like there is an static equilibrium which /
cannot be (durable) because it ⟨- binds⟩ is the /
expression of a limited form, there is a logic /
which is untrue because it is based on subjective /
considerations. Science is abolishing this logic, /
but ⟨p → P⟩lastic ⟨a → A⟩rt is unveiling an other logic /
which is the objective logic of the reality. Modern /
⟨+sees⟩ Plastic Art ⟨- is⟩ unveiling the Laws of Nature, /
in ⟨all → the⟩ ⟨p → P⟩lastic art of the past already established /
but covered by the natural appearance of things. /
This laws manifest an undeniable logic. /
In modern art nothing ⟨- is⟩ accidentely ⟨- can⟩ is /
Allowed : ⟨- [xxx]⟩ an work of Art has to be a⟨- n⟩ /
logic construction. //

Is the recognition of evolution subjective, /
it is not subjective logic. Subjective logic /
arranges forms, choses, events, while recog- /
nization of evolution is observation what ⟨- [x]⟩ /
manifests it self in our reality. //

Einstein exclude the subjectivity of the obser- /
ver. [*verwijzingssteken:*] ✕ ⟨- He [xxx] proclaims the abolition and /
the disparition of time. Science has created /
the danger that ⟨- men⟩ human evolution will /
be denied. For human evolution ⟨- [x]⟩ performed /
it self in time. //

[verwijzingsteken:] ✕ This is in perfect accord w(hich → ith) modern /
plastic art which *[verwijzingsteken:]* 1 <- sees> <- *[verwijzingsteken:]* 1 > <- relations and mesur / as
principal, <- and> limited forms as <+ expressive> means. <- to> /
Science and art proclaim the loose of pas- /
sing events : their relativity. //
Whereas this fact is of great importance for /
life, Science has created the danger that /
human evolution will be denied <- where> by ex- /
cluding of time. Einstein proclaims the /
abolition and the disparition of <time → it>. But /
human evolution performd it self in time. /
Modern plastic art is abolishing time /
by <- its means> excluding natural vision of /
reality. Its neutral expressive means are with- /
out any time indication, being valid in every /
<- time> period. But art's culture performs /
it self in time. It shows a constant growth /
to more objective vision. //

[verwijzingsteken:] 1 is abolishing representation of subjective /
feelings and conceptions and sees ///