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Real Content of Art remains form /
⟨- fundament⟩ changes. //

Tradition recreates ⟨+ the unchangeable⟩ ⟨- old⟩ thruth in new /
forms. //
⟨Old thruths → Unchangeable⟩ remains : old forms disappear. /
If they ⟨- dissap⟩ do not disappear, ⟨- the /
old thruths are⟩ ⟨+ unchangeable is⟩ not valid. //
Then convention appears. //
⟨+ The⟩ Unchangeable /
⟨- Old thruth⟩ ⟨are → is⟩ Loose, free from time : /
forms are Bound by time. //
Forms are Changing : ⟨Thruth → the Unchangeable is⟩ Constant. //

Human Culture ⟨- shows⟩ contains ⟨p → P⟩ast /
and Present by forms created. //
Forms changing, Human Culture /
Shows a changing. //
By reality and history, H. culture /
is (fixée.) So we see ⟨p → P⟩rogressive /
Growing. //

We have to see H. culture as a /
whole : time as an Mean to see /
Changing – Progress. [verwijzingssteken:] ✕ //
In time there is Progress: byond /
time all is as in One Plan. ///

[verwijzingssteken:] L the Thru //

We are living $\langle i \rightarrow I \rangle$ n Time. We have /
 to reckon with its changing. //
 Time is $\langle r \rightarrow R \rangle$ eal for us. //
 Beyond time is $\langle + [verwijzingssteken:] \text{ L} \rangle$ Reality, but not /
 Our Reality. //
 By means of our reality we have /
 $\langle + \text{ to} \rangle \langle - \text{ must} \rangle$ to come to the true Reality. //

Hidden more or less by our /
 Reality, the thru Reality $\langle - [x] \rangle$ is /
 always $\langle - [x] \rangle$ present (there) //

Progress is $\langle u \rightarrow U \rangle$ nveiling of the thru /
 reality. //
 $\langle - \text{ Progress is coming from time to} \rangle$ //

[verwijzingssteken:] ✕ or scale of $\langle - - \rangle$ time is our life-time : /
 We measure time, see reality /
 with our existence. (life) //
 $\langle - \text{ Thus we are} \langle p \rightarrow P \rangle$ ersonel.) //
 We have to see $\langle - \text{ the} \rangle$ whole $\langle + \text{ our} \rangle$ rea- /
 ly, $\langle - \text{ the} \rangle$ whole human culture : /
 Past and Present : $\langle - \text{ to be} \rangle$. //
 We have to create conformable /
 to our time, to reject creations.) ///

forms of the Past. //
<- We have to lose Personality > //
We have to Reject the forms /
of the Past and to know them : /
We must Compare. //
We must see the Growth of /
Live. //
We must have the Experience /
of the Past and not its forms. /
Without knowledge or /
experience we Cannot reject. /
Without rejecting we $\langle c \rightarrow C \rangle$ cannot /
create New - (things). ///