

through oppositions ⟨− of planes⟩ ⟨+ of the⟩ surface of the plan, //  
„ „ of their ⟨− determination⟩ /  
⟨− li[x]⟩ ⟨+ limitationing⟩ /  
lines. //

[*verwijzingssteken:*] ✕ In all plastic art /

the expression ⟨+ of oppositions⟩ by planes, ⟨the → or⟩ ⟨[xx] → on⟩ the express. ⟨+of opposition⟩ by ∩  
lines //

Structure manifest it self through the limitations /  
of the ⟨forms, planes (colors) → (colors) forms, planes⟩ These limitations /  
represents themselves ⟨− by⟩ as lines. //

We can thus consider ⟨− these⟩ line as expres- /  
sion of structure. In ⟨− plast. art it is possible⟩ /  
nature ⟨+ where⟩ the structure of reality ⟨− is not al⟩ /  
⟨− [xx]⟩ more or less confused ⟨− ,⟩ ⟨− manifest⟩ are /  
⟨forms, planes (colors) → (colors) forms, planes⟩, most evident. They /  
⟨− ⟨+ bring⟩ ⟨+ ⟨− express⟩ the natural aspect. In ⟨plastic → abstract⟩ art, /  
the more the structure is revealed, the more /  
the natural expression disappears. Only /  
structure in lines established would /  
to⟨+ o⟩ much art from nature and ⟨− thus⟩ in this /  
way ⟨− make⟩ have no relation with our ⟨+ human⟩ exis- /  
tance. Only expression in ⟨+ colors⟩ forms, planes ⟨− and /  
(colors)⟩ would make it naturalistic. //

⟨− In abstract art⟩ the accent can be on [*verwijzingssteken:*] ✕ /  
⟨− There⟩ ⟨+ In abstract art⟩ ⟨− are two conceptions possible. One that /  
consider ⟨− ⟨+ lines abstract art⟩ reality as expressed by through much /  
intersection ⟨+ of⟩ planes, another that conceile /  
them ⟨− ⟨+ it them⟩ al ⟨[xxx] → structure⟩. In the first concept- /  
tion lines ⟨+ can⟩ become a ⟨− ⟨+ [xxx] of⟩ seperated action. In the /  
second lines are subordinate to the planes.⟩ //

⟨- In the same purpose⟩

[*verwijzingstekenen:*] ↓ ⟨- There can be⟩ difference in conception is /  
possible //

⟨- It is [xxx] possible to express dynamic⟩ ⟨+The accent can be put⟩ /

⟨- mov. [xxx] putting the accent⟩ on /

⟨- One⟩ the ⟨expression → establishment⟩ ⟨- ⟨+ the⟩ ⟨the → of⟩ planes ⟨- in⟩ in /  
their ⟨- appearance of⟩ color-aspect, or on that /

⟨the other → through⟩ ⟨- ⟨+ the expression⟩ ⟨+ that⟩ ⟨- of the limitation⟩ ⟨+ of the⟩ lines ⟨- of⟩ ¬  
⟨+ which⟩ /

⟨the planes limit → limit the planes⟩. //

[*verwijzingstekenen:*] ↓ In the way to express dynamic movement, //

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⟨- Even⟩ ⟨- ⟨+ The⟩ ⟨d → D⟩etermined space, ⟨- as objects⟩ /

surfaces of ⟨+ naturalistic⟩ objects, etc., is natura- /

listic. they reveals themselves /

by color. Color⟨+ ,⟩ ⟨- is⟩ naturalistic ⟨+ ,⟩ /

⟨- even⟩ as p⟨[xx] → ri⟩mary color ⟨abstract → purified⟩, /

remains the individual factor /

in abstract art in the duality ⟨- [x]⟩ struc- /

ture and form. ///