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[The text below is arranged by the sequence of the page numbers of the manuscripts:  
14, 15, 15a→16, 15→17, 17(-b)].

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Theatre, Opera, classic Ballet, all restes /  
of the past; modern time since long is chan- /  
ging (- or [xx]) or replacing them. The Cinema, (- cre /  
new) creation of our time, has more possibilities to /  
change conventionnel conceptions, to create new /  
realities. The Screen has the advantage that Pain- /  
ting has : to be a plan and can be treated like that. //  
The natural (vision (- can with its) (perpective) → (perspective) vision) can /  
(easy more → more easy) be transformed. The Cartoon-Screen shows /  
that even the figuration can become transformed. /  
It is astonishing what strength (- and life) of expression /  
in this way can be established. [verwijzingssteken:] Z vv<sup>1</sup> Unfortunetely the /  
Cinema has its binding conditions. Enormes ex- /  
penses require (- mass of people) bonded shows. //  
So the representation becomes a mixture-of-all /  
kind. (- At) (- The different human mentalities) (+ And Daily life domine mostly.) /  
However, their are already Films that wunder- /  
fully solve the probleme. //  
(- But Daily Life domin(e → ating) Life When it is) (+ It is the cause) /  
(- generalize than Tragic or Comedy that Cinema /  
cannot be (p → P)ure Art) destroying the tragic /  
of it. //

Tragic(+ 's)-Oppression.

Where Oppression is tragic (It is → created by) the Unequiva- /  
lence of Oppositions. (+ [verwijzingssteken:] vv O) (- [verwijzingssteken:] X vv) Grewing towards ¬  
(- more) Life /  
(- mutual equilibrium) humanity is freeing itself /  
from tragic. (- that also) (- (+ When expressions also are) (- going that way) [verwijzingssteken:] X pag. 15 //  
It is a encouraging Signe of humain progress /  
(- that (- (+ Daily life) that already) (+ that it) shows (+ more and more) a disgust of tragic. ¬  
(+ [verwijzingssteken:] K) /  
(- expression). (But → However), the want for (there expression → tragic) (- [verwijzingssteken:] X [xx][xx]) /  
is still too much to see in Art as well as /  
in Daily life. (- vv) //  
(- Even Plastic Art is not free from tragic /  
expressions.) ///

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<sup>1</sup> Voir au verso (NL: z.o.z.)

[*achterszijde pagina 14*]

⟨− [verwijzingssteken:] ✕ ⟨+ Where⟩ Daily life in its ⟨+ unequivalece⟩ opposition, /  
⟨− Life (complete) Art and Life ⟨− as⟩ /  
⟨− have⟩ is ⟨+ expression of⟩ equilibrium. //  
Daily life grewing towards /  
complete) //

[*verwijzingssteken:*] vv ○ Daily life is tragic. ⟨− Art and⟩ /  
“Life” ⟨− is it not⟩ Equilibrium. //

[*verwijzingssteken:*] Z vv But at the ⟨+ same⟩ time it is to state /  
that what is really progress is /  
altered ⟨− by⟩ in different way. /  
⟨− The ⟨− ⟨+ most⟩ Advance qualitys are mostly /  
altered by ⟨− ⟨+mixed up with⟩ ⟨− [xx]⟩ differend way. /  
We see an old conception of /  
The past. Old storys are leading /  
the composition, archaic moral.)  
There where Life is the only /  
thru Moral for Daily-life, /  
archaic moral ⟨+ gekleed⟩ in ⟨− archaic⟩ /  
old storys ⟨+ are⟩ represent⟨s → ed⟩ ⟨− the⟩ ⟨in → by⟩ a /  
⟨+ mixture⟩ ⟨− most advanced⟩ of conventional /  
⟨− forms⟩ and must advanced /  
productions. ///

[*verwijzingsteken:*] **2** ⟨- It is⟩ ⟨o → O⟩ne of the most difficult problems /  
 for the ⟨a → A⟩rtist to create equilibrium, even /  
 with the must pure ⟨Means Expressive → Expressive Means⟩ [*verwijzingsteken:* **P**] /  
 ⟨- As far as he arrives to express it by means⟩ /  
 [*verwijzingsteken:*] **1** ⟨- ⟨+ By⟩ ⟨- of Mutual Relations⟩ ⟨+ [*verwijzingsteken:*] **X** Artists individually ¬  
 ⟨- ⟨+ and⟩, ⟨D → d⟩espite Arts ⟨- it self⟩ /  
 ⟨- is express⟩ equilibrium, ⟨- even⟩ Plastic Art /  
 ⟨+ still⟩ shows more or less ⟨- the imaging⟩ tragic. //  
 ----- [*verwijzingsteken:*] **X**

[*bovenstaand gedeelte is ondergebracht bij [128] [Verspreide notities]*]

⟨- Tragic still Wanted.⟩  
 ⟨- Tragic destroyed it self by means of /  
 the juste oppositions⟩ //  
 Tragic still Wanted.  
 Seeing ⟨- Daily life⟩ around us, it seems that tra- /  
 gic still is wanted. People likes still to ⟨assist → see⟩ /  
 ⟨- to casualitys, executions⟩ ⟨- , and other tragic⟩ /  
 shootings, murders ⟨+ and other tragic⟩ in Cinema and even /  
 ⟨- in the street⟩ casualitys or executions ⟨- in /  
 even⟩ in reality. ⟨- It is a pitty ⟨- ⟨+ treurig⟩ that⟩ ⟨+ and⟩ this ⟨- unhu- /  
 man⟩ search for ⟨exiting unhumain → unhumain exciting⟩ is exploited /  
 ⟨- too much⟩ -- even in litterature. ⟨- Th⟩ ⟨- Remarking /  
 all this than time is still far that tragic /  
 ⟨⟨- This⟩ ⟨+ Can ⟨- it⟩ also it⟩ ⟨- is an joy to see that ⟨- Li⟩ Science, Art /  
 and Education are progressing.⟩ //

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[*onderstaand gedeelte is ondergebracht bij [128] [Verspreide notities]*]

[*verwijzingsteken:*] **X** Even Art expression has to free itself /  
 from tragic. [*verwijzingsteken:*] **N** By //  
 [*verwijzingsteken:*] **H** that human conditions verbeteren. //

[*verwijzingsteken:*] **P** How much more Daily Life must /  
 show it. //

[*verwijzingsteken:*] **K** ⟨It is a joy to see that Science /  
 is progressing ⟨⟨+ [*verwijzingsteken:*] **H**⟩. ⟨and → Is⟩ physic suffering /  
 one of the most Real tragic,⟩ → Is physic suffering one of the most Real tragic, It is a joy to see ¬  
 that Science is progressing that human conditions verbeteren.⟩ ///

[*verwijzingssteken:*] L of Art and Life //

The Futur.

⟨- Where ⟨Daily life the ⟨f → F⟩utur of → the Futur of Daily life⟩ is an darkness for /  
 us, that of Life and Art Is Clearly to see. Arts Pro- /  
 gress going faster than that of Life,⟩ By Study of the /  
 ⟨- Arts⟩ Progress [*verwijzingssteken:*] L , by seeing its affermation in Daily /  
 life, we can freely ⟨- state⟩ foresee a better Dai- /  
 ly-life. Seeing the Continious Growth of Art in /  
 Life ⟨- ,⟩ towards Unity, Equilibrium, we may /  
 state that Daily-life will cont⟨[xx] → ain⟩ a Rela- /  
 tive Unity. ⟨- So⟩ Than it is clear that the Oppres- /  
 sive Forms of the Present will be ⟨- abolished⟩ /  
 destroyed⟨, → .⟩ It is not to see ⟨+ neither⟩ when ⟨- and [xx]⟩ nor How. /  
 Of course, these questions are of Great Indivi- /  
 dual and General Importance. But the Real /  
Importance ⟨+ for us is to know that it is Progressing,⟩, Life does not reckon with time : /  
 ⟨-[xx]⟩ Life is ⟨- the⟩ Progress - endless. //  
 But we Have to Reckon with time. It is our Duty. /  
 We have the Built that better Daily-life that /  
 Surely Is Coming. We have to observe its /  
 Growth : not its Passing Evenements. Than we /  
 see ⟨w → W⟩hat To Do, and How To Do. Than this /  
 passing evements will ⟨- be⟩ improve more /  
 and more. //  
 Art, ⟨- more and more⟩ ⟨a → A⟩lways ⟨l → L⟩ess representation /  
 of Daily- life, Always More Direct ⟨- rep⟩ expres- /  
 sion of Life, ⟨- growth⟩ grows to Unification with /  
 Daily-life. ⟨- Now Art Shows Progress of Arch. /  
 Technic etc [xxx] ⟨+ is⟩ already on the way : Painting /  
 and Sculpture are preparing it self to Enter in Daily /  
 life -- not as utterly decoration.⟩ //

⟨- Opp. of true Diff. Fract[xx] Conceptions⟩ ///

[achterzijde pagina (15a → 16)]

[tekst van deze pagina is ondergebracht bij [128] [Verspreide notities]]

In Nat. Art and also in Ab. A. /  
is a part going ⟨+ more or less⟩ to the past. //

The N. and S. are the top of that. /  
There is the danger. //

-----  
Conception Danger /  
Not the Means. //  
So it was also in the Past  
true conceptions. //

The Evil is a verheerlijking v. d. Arbeid /  
                  „      „      van nat. force. /  
                                  prim. /  
and not leaving other free //

-----  
County  
          life progress both. ///  
Town

⟨- [verwijzingsteken:] ✕ as if it was possible⟩ //

a raison to doubt the coming of better life. [verwijzingsteken:] ✕ vv<sup>2</sup> /

⟨- The Is [xxx] oppression, it find its Op- /

position by which it [xxx] and will /

be [xxx].) //

⟨- [verwijzingsteken:] ✕ Based on Art, progress is creating it.) //

### The Time to Come

May ⟨- Where⟩ ⟨[x] → t⟩he futur of Daily-life ⟨- is⟩ ⟨+ ⟨- is⟩ apparently be⟩ veiled in dark- /

ness for us, [verwijzingsteken:] ] ⟨- the futur of Art and Life is Clearly to See.⟩ /

Studying ⟨+ the⟩ Progress ⟨of Plastic Art of itself and by that → of itself and by that of Plastic Art⟩. /

Seeing that Progress, we ⟨F → f⟩reely can state the coming /

of a better life. Both Daily-life and Art are sho- /

wing an ⟨p → P⟩urification of Forms and of the mutual /

Relations of them. Seeing Daily-life and Art ⟨+ [verwijzingsteken:] ○⟩ ⟨⟨[x] → G⟩ro- /

wing in this way → in this way Growing⟩ towards ⟨- an⟩ Equilibrium, /

we see that It is to fore see that the idea of a /

World-Federation is ⟨- very possible⟩ not fancy. //

⟨[x] → A⟩re ⟨- [xx]⟩ ⟨+ we living⟩ at present perhaps the most terrible /

time ⟨- sinds lang⟩ we can image, we must see /

this as an Destroying of ⟨Un[xxx] → Oppressive⟩ Forms and false /

⟨- Rel⟩ Mutual Relations in the world and as a /

Struggle to Construct ⟨- New Life. [xxx]⟩ a better /

life. But Art shows also that we must not /

⟨- reckon with time⟩ expect all at ones. ⟨- Pro⟩ Life /

does not reckon with time in the same way as we. /

⟨+ But⟩ We must ⟨- reckon⟩ bring all our Power in Action [verwijzingsteken:] ✕ /

to Constitue for the Present. ⟨- From⟩ ⟨t → T⟩he Present /

is what ⟨is valid the most → has the greatest value⟩ for us. //

[verwijzingsteken:] ○ by means of the constitution of ⟨M → m⟩tual Equi- /

valence, //

[verwijzingsteken:] ] i⟨[x] → t⟩ are really only the Evenements of that life /

that we cannot fore see. Its ⟨Progress → contest⟩ is -- ⟨- [xx]⟩ /

in great line -- to see by ///

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<sup>2</sup> Voir au verso (NL: z.o.z.)

[achterzijde pagina (15 → 17)]

[Tekst is met één verticale lijn doorgehaald.]

<–

[verwijzingsteken:] ✕ vv amid all oppression, we see /  
creating it self -- in Daily life /  
and Art. //

[verwijzingsteken:] ⊙ We see -- in spite of all – /  
Diminuate of Tragic. <+ [verwijzingsteken:] ✕ > <+ in realtys and in conception. > There are /  
films that show it conception /  
and uitvoering. Jazz, Dance /  
collaborate. <+ In conceptions [verwijzingsteken:] Z > //

[verwijzingsteken:] ✕ in realtys and in conception. //

It is not that Progress is en retard -- /  
<– but in majority Man is it) /  
<+ there where > <+ man are slow > <– The >, Progress is abused -- for /  
a time. //

[verwijzingsteken:] ⊙ But see we all this, we /  
see also progress continue it cours /  
on every domain. //

On every domain unseeingly /  
new.  
<+ We see -- in spite of all – Di[xxx] of Tragic. /  
In realtys, //

[verwijzingsteken:] Z <– ✕ > we see the conceptions Fale and Freewill /  
more enterbalanced ///

–>

The ⟨- two⟩ different conceptions of Art, ⟨- ⟨+ Naturalistic and Abstract⟩ however, /  
 must needly (noodwendig) ⟨+ show⟩ this Progress of Art /  
 in different way. ⟨- On [xxx]⟩ Some of the ⟨+ figurative⟩ tendencies, /  
 Nat. or Abstr., wil, ⟨- take⟩ remain ⟨+ in⟩ Painting /  
 or Sculptur, ⟨[xx] one esel-Picture enter more → will continue⟩ /  
 ⟨- directly in Daily life by⟩ joinging. Architecture, /  
 ⟨- the other⟩ as decoration or Space-filling ⟨- [xx]⟩ then /  
 ⟨- Purely Abstr. Art, now already [xx] completely⟩ ⟨+ where Arch. ⟨- also⟩ would be too empty or ¬  
 poor.⟩ /  
 ⟨-Architecture there were it would be to empty.⟩ /  
 ⟨-But⟩ ⟨+ But⟩ as soon as Arch. ⟨wil → can⟩ be Compleet, d.i. as /  
 it ⟨express ⟨- can⟩ is able to → is able to express⟩ Life in Its Aboundence, /  
 then ⟨+ [verwijzingsteken:] **Z**⟩ ⟨- It⟩ Finish. ⟨- Its Paintings. ⟨But → but⟩ shows the /  
 Obtaned Capacitys ⟨for → to⟩ pure rhythm and pure color -- /  
 expression in Architecture.⟩ ⟨+ Artists wil be in⟩ ⟨- in⟩ colaboration with /  
 the architect ⟨+ ingener⟩ who has ⟨- the other⟩ ⟨+ the⟩ Capacitys ⟨- neces- /  
 sary⟩ Arch. requires. //  
 In this way Art Shows that Progress is Con- /  
 tinious : Art Expressions, Daily life appearances /  
 change, ⟨+⟨- finish⟩ -- but Art and Life never dy. //

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⟨- Than we see It Shows that the Only Evil /  
 in Daily Life is the Oppression of Progress.⟩ //

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[verwijzingsteken:] **C** > Without these ⟨C → c⟩apacitys, never it /  
 would be compleet. //

[verwijzingsteken:] **Z** > It ⟨donnot → does⟩ not need Paintings or Sculptures : /  
 it need the Capacity /  
 in these Arts acquired. ⟨+ [verwijzingsteken:] **C** > Paint. and Sculp. ///



[achterzijde pagina 17(- b)]

[tekst van deze pagina is ondergebracht bij [128][Verspreide notities]]

Art is Disco- /  
vering Life. //

[rest is dwars geschreven]

<- [verwijzingstekens:] ○ Daily life Shows it, but /  
R[xxx] as Art are ad- /  
vancing. //  
Selffish //

Moral and Religion have essayed /  
to be desinterested, But has /  
created hypo[xxx]. //  
Because they are Desinterested. //

[verwijzingstekens:] ✕ Pure Reason being Intuitive <+ as Art <+ Desinterested and>> advancing /  
Daily-life, <- as Art> can show Life /  
more clearly. //

Beauty Life shows it self veiled in /  
Nat. and D. Life --- in Man. <+ [verwijzingstekens:] ✕ > //

-----  
It is the beauty of Human Progress that /  
Life Discovers self by it. <+ [verwijzingstekens:] • > //

[normal]

[verwijzingstekens:] • Daily life and /  
Science /  
Discovering <+ Intellectually and Expectately> Life. ///