

[manuscript 59]

[Holtzman Deposit Box 7, Folder 59]

[59a][1]

⟨+ [verwijzingssteken:] L (all what creates a⟨- n⟩ (+ palpable) image) //

For “plastic” --- all what establish /
it self in (as) palpable apparition. ⟨+ [verwijzingssteken:] L ⟩ /
(and what about music ?) //

Plastic is all what establish itself /
in space. //

Music is not really ⟨+ (pure)⟩ plastic for it /
establish it self in time also. //

But it can follow plastics abo- /
lishing time - (shortness of ton, etc.) ///

[59a][2]

Plastic is understood not as “modeling /
forms,” but as “composing an image /
by means of lines, planes or volumes.” ///