

**TABLE FOR QUICK REFERENCE OF VOLUMES OF MONDRIAN TEXTS**

1925 (1974)(2003)	1945 (1947)(1951)(2008)	1956	1957 (1961)(2007)	1975	1977 (1979)	1986 (1987)(1993)	2002	2006	2008	2010	2017
<b>Piet Mondrian Neue Gestaltung</b>	<b>Plastic Art and Pure Plastic Art and other essays</b>	<b>Scritti di Piet Mondrian</b> in: L'astrattismo di Piet Mondrian	<b>Piet Mondrian. Arte plástica y arte plástico puro</b>	<b>Piet Mondrian. Tutti gli scritti</b>	<b>Shizen kara chūsō e: Mondorian ronshū</b>	<b>The New Art – The New Life</b> The Collected Writings of Piet Mondrian	<b>Lidem budoucnosti. Studie k neoplasticismu</b>	<b>Mondrian. Scritti scelti</b>	<b>Neoplasticismo na pintura e na arquitetura. Piet Mondrian</b>	<b>Piet Mondrian. Écrits Français</b>	<b>Piet Mondrian The Complete Writings</b>
[in German]	[in English]	[in Italian]	[in Spanish]	[in Italian]	[in Japanese]	[in English]	[in Czech]	[in Italian]	[in Portuguese]	[in French]	[original languages]
											[001] Verslag van den Archivaris
											[002] Verslag van den Archivaris
											[003] [Autobiographical text (1907)]
						[zonder titel]					[004] [Published letter]
		I. [zonder titel] [fragmenten]									[005] Kunst en Realiteit
											[006] Kunst
		I. [zonder titel] [fragmenten]				[zonder titel]					[007] [Notes in Sketchbook II, Parijs 1914]
		I. [zonder titel] [fragmenten]				[zonder titel]					[008] [Notes in Sketchbook I, Domburg 1914]
						[zonder titel]					[009] [Published fragment from a letter]
		II. Estratti da « De Stijl »		Il neoplasticismo in pittura		The New Plastic in Painting	Nové zobrazování v malířství		O Neoplasticismo na pintura		[010] De Nieuwe Beelding in de schilderkunst
				Il determinato e l'indeterminato		Supplement: The Determinate and the Indeterminate	Dodatek. Vyhraněné a nevyhraněné				[011] Het bepaalde en het onbepaalde
				Dialogo sul neoplasticismo		Dialogue on the New Plastic					[012] Dialoog over de Nieuwe Beelding
		II. Estratti da « De Stijl »		Realtà naturale e realtà astratta. Dialogo	Shizenteki riaritii to chūshōteki riaritii	Natural Reality and Abstract Reality. Dialogue					[013] Natuurlijke en abstracte realiteit
				I grandi boulevards		Les Grands Boulevards			Os grandes boulevares		[014] De groote boulevards

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<b>Piet Mondrian Neue Gestaltung</b>	<b>Plastic Art and Pure Plastic Art and other essays</b>	<b>Scritti di Piet Mondrian</b> in: L'astrattismo di Piet Mondrian	<b>Piet Mondrian. Arte plástico y arte plástico puro</b>	<b>Piet Mondrian. Tutti gli scritti</b>	<b>Shizen kara chūsō e: Mondorian ronshū</b>	<b>The New Art – The New Life</b> The Collected Writings of Piet Mondrian	<b>Lidem budoucnosti. Studie k neoplsticismu</b>	<b>Mondrian. Scritti scelti</b>	<b>Neoplasticismo na pintura e na arquitetura. Piet Mondrian</b>	<b>Piet Mondrian. Écrits Français</b>	<b>Piet Mondrian The CompleteWritings</b>
[in German]	[in English]	[in Italian]	[in Spanish]	[in Italian]	[in Japanese]	[in English]	[in Czech]	[in Italian]	[in Portugese]	[in French]	[original languages]
				Piccolo ristorante. Domenica delle palme		Little Restaurant – Palm Sunday					[015] Klein restaurant - Palmzondag
Die neue Gestaltung. (Das Generalprinzip gleichgewichtiger Gestaltung)		III. Il Neoplasticismo: principio generale dell'equivalenza plastica		Il neoplasticismo, principio generale dell'equivalenza plastica	Neo- purasutiishizumu (shinzōgyō shugi) - zogyoteki nado kasei no ippan gensi	Neo-Plasticism: The General Principle of Plastic Equivalence	Neoplasticismus	Il Neoplasticismo. Principio generale dell'equivalenza plastica		Le Néo-Plasticisme	[016] Le Néo- Plasticisme.
Die neue Gestaltung in der Musik und die futuristischen Italienischen Bruitisten											[017] De 'Bruiters futuristes italiens' en 'het' nieuwe in de muziek
				Il neoplasticismo (la nuova plastica) e la sua realizzazione nella musica							[018] Het Neo- Plasticisme (De Nieuwe Beelding) en zijn (hare) realiseering in de muziek
Die Verwirklichung der neuen Gestaltung in weiter Zukunft und in der heutigen Architektur		IV. La realizzazione della nuova rappresentazione nel lontano futuro e nell'architettura di oggi		La realizzazione del neoplasticismo nel lontano futuro e nell'architettura di oggi		The Realization of Neo-Plasticism in the Distant Future and in Architecture Today (Architecture Understood as our Total Nonnatural Environment)	Realizace neoplasticismu v daleké budoucnosti a v současné architektuře		A realização do Neoplasticismo no future distante e na arquitetura de hoje		[019] De realiseering van het Neo- Plasticisme in verre toekomst en in de huidige Architectuur
		VI. La nuova rappresentazione nella musica ed i Rumoristi Italiani		Il neoplasticismo nella musica e i « bruiteurs futuristes italiens »		The Manifestation of Neo-Plasticism in Music and the Italian Futurists' Bruiteurs				La manifestation du Néo-Plasticisme dans la musique et les bruiteurs futuristes italiens	[020] La manifestation du néo-plasticisme dans la musique et les bruiteurs futuristes italiens

Die neue Gestaltung, Ihre Verwirklichung in der Musik und im zukünftigen Theater		VII. Il neoplasticismo: la sua realizzazione nella musica e nel teatro futuro		Il neoplasticismo (la nuova plastica) e la sua realizzazione nella musica		Neo-Pasticism : Its Realization in Music and Future Theater				Le Néo-Plasticisme. Sa réalisation dans la musique et au théâtre futur	[021] Le Néo- Plasticisme. Sa réalisation dans la musique et au théâtre futur
				Il neoplasticismo		Neo-Plasticism					[022] Het Neo- Plasticisme
Muß die Malerei der Architektur gegenüber als		V. Deve la pittura essere considerata inferiore		La pittura dev'essere subordinata all'architettura ?		Is Painting Inferior to Architecture ?			Deve a pintura ser inferior à arquitetura?		[023] Moet de schilderkunst minderwaardig zijn

minderwertig gelten?		all'architettura?								aan de bouwkunst?
				Non assioma ma principio plastico		No Axiom but the Plastic Principle				[024] Geen axioma maar beeldend principe
						Neo-Plasticism				[025] Neo-Plasticism
				Abbasso l'armonia tradizionale		Down with Traditional Harmony !				[026] A bas l'harmonie traditionnelle
									Réponse à notre enquête: « Où va la peinture moderne ? »	[027] [Mondrian's response regarding 'la peinture moderne']
				Nel vento		Blown by the Wind				[028] De huif naar den wind
				Le arti e la bellezza del nostro ambiente tangibile		The Arts and the Beauty of Our Tangible Surroundings			Les arts et la beauté de notre ambiance tangible	[029] Les arts et la beauté de notre ambiance tangible
				L'evoluzione dell'umanità è l'evoluzione dell'arte		The Evolution of Humanity Is the Evolution of Art			L'évolution de l'humanité est l'évolution d'art	[030] L'évolution de l'humanité est l'évolution d'art
										[031] [Mondrian's response regarding 'het Hollandsche Paviljoen']
				L'architettura neoplastica del futuro		The Neo-Plastic Architecture of the Future			A arquitetura neoplástica do futuro	[032] L'architecture future néo-plasticienne
										[033] De schilderkunst en haar praktische 'realiseering'
						Purely Abstract Art				[034] L'art purement abstrait [1]
				L'arte puramente astratta				L'arte puramente astratta	ART / Pureté + Abstraction	[035] ART — Pureté + Abstraction L'art purement abstrait [2]
										[036] [Die Malerei und ihre praktische 'Realisierung']
		VIII. L'espressione plastica nuova nella pittura		La nuova espressione plastica nella pittura		The New Plastic Expression in Painting		L'espressione Plastica Nuova in pittura	L'expression plastique nouvelle dans la peinture	[037] L'expression plastique nouvelle dans la peinture
										[038] Neo-Plasticisme. De Woning - De Straat - De Stad
		IX. Casa - strada - città		Casa - strada - città		Home - Street - City			A casa - a rua - a cidade	[039] Le Home - La Rue - La Cité
						General Principles of Neo-Plasticism			[Principes généraux du Néo-Plasticisme]	[040] [Principes généraux du Neo-plasticisme]
				Pittura e fotografia		Painting and Photography				[041] [Mondrian's response regarding 'Malerei und

											Photographie <sup>4</sup>
				Il jazz e il neoplasticismo		Jazz and Neo-Plastic					[042] De Jazz en de Neo-plastiek
											[043] [Mondrian sako]
				L'arte astratta pura		Pure Abstract Art		Arte pura e astratta			[044] De zuiver abstracte kunst (L'art abstrait pur)
											[045] De Zuiver Abstracte Kunst
											[046] [Nowa plastyka]
						[zonder titel]				[Ne pas s'occuper de la forme]	[047] [Ne pas s'occuper de la forme]
											[047a] [Note in manuscript '23a']
											[47b] [Dedication on the reverse of painting 'B217']
											[048] L' Art Réaliste et L' Art Superréaliste [1]
				L'arte realistica e l'arte superrealistica		Realist and Superrealist Art (Morphoplastic and Neo-Plastic)					[049] L' Art Réaliste et L' Art Superréaliste [2]
		X. L'arte realistica e l'arte superrealistica (la morfoplastica e la neoplastica)								L' art réaliste et L' art superréaliste (La Morphoplastique et la Néoplastique)	[050] L' Art Réaliste et L' Art Superréaliste [3]
				Il cubismo e la neoplastica		Cubism and Neo-Plastic					[051] Le cubisme et la néoplastique
		XI. [zonder titel]								De l'art abstrait. Réponse de Piet Mondrian.	[052] [Mondrian's response regarding l'art abstrait']
				Omaggio a van Doesburg		[Homage to Van Doesburg]				Hommage à Van Doesburg	[053] [In memory of Theo van Doesburg]
				Un museo contemporaneo internazionale		An International Museum of Contemporary Art					[054] Un musée contemporain international
											[054a] [Note in manuscript '29b']
				La moda		[A Note on Fashion]					[055] [Mondrian's response regarding les artistes et l'avenir de la mode']
				L'arte nuova, la nuova vita	Atarashii geijutsu - atarashii jinsei - junsui kankei no bunka -	The New Art -The New Life: The Culture of Pure Relationships		L'arte nuova, la nuova vita. La cultura dei rapporti puri			[056] L'art nouveau - la vie nouvelle

				Introduzione		Introduction to 'the New Art – The New Life'					[058] Introduction. [to 'L'art nouveau - la vie nouvelle']
		XII. La Neoplastica		Note per gli album del gruppo Abstraction-Création		[Three Statements for Abstraction-Création]				[La néo-plastique] [L'efficacité artistique d'une œuvre...] [Qu'est-ce que je veux exprimer par mon œuvre]	[057] La néo-plastique & [059] [Mondrian's response regarding 'l'efficacité artistique d'une œuvre'] & [060] [Mondrian's response regarding 'exprimer par son œuvre?']
				Il vero valore delle opposizioni	Tairitsu no shinka'	The True Value of Oppositions in Life and Art				La vraie valeur des oppositions	[061] La vraie valeur des oppositions
				Risposta a un questionario		Reply to an Inquiry				Réponse à l'enquête: « Les jeunes, qu'en font-ils de la dignité de l'art ? »	[062] [Mondrian's response regarding 'l'art d'aujourd'hui']
											[063] [Tandis qu'en général]
				Tre note		Three notes					[064] [Three Notes]
	Plastic Art and Pure Plastic Art	XIII. Arte plastica e pura arte plastica	Arte plástico y arte puro: arte figurativo y arte no figurativo	Arte plastica e arte plastica pura	Zōgyō geijutsu to junsui zōgyō geijutsu	Plastic Art and Pure Plastic Art	Umění plastické a čistě plastické umění				[065] Plastic Art and Pure Plastic Art
				Arte senza soggetto		Art without Subject Matter					[066] Kunst zonder onderwerp
											[066a] [Note in manuscript '34a']
				La neoplastica		Neo-Plastic					[067] Photos I et II: neo-plastique
											[068] [Een opzet voor een basiscursus over 't wezen der plastiek]
											[068a] [Note in manuscript '042']
											[069] A New Religion?
											[070] The Necessity of a New teaching in Art, Architecture, and Industrie
											[071] [Viewed plastically]
											[071a] [Notes in manuscript '043']
											[072] Art Shows the evil of Nazi and Soviet Oppressive

						Tendencies					Tendencies
											[073] Arts Content Showing the Evil of All Oppression
											[074] Plastic Art Shows the Evil of Oppression
											[074a] [Notes in folder '41Bc']
											[075] Oppression in art and life
											[076] [Born in Holland]
											[077] Conclusion and reflections
						A Folder of Notes					[077a] [Some lines about Nazism and Democracy]
						[Notes for an Interview (ca.1941)]					[078] [Autobiographical text (13 July 1941)]
						[Notes for an Interview (ca.1941)]					[079] [Autobiographical text(24 July 1941)]
											[080] [Autobiographical text(July 1941)]
						zonder titel]					[081] [Plastic Expression] [1]
						zonder titel]					[082] [Plastic Expression] [2]
						A Folder of Notes: [The Meaning of Plastic Expression]					[083] [Plastic Expression] [3]
						A Folder of Notes: [Plastic Expression: Painting, Sculpture, Architecture]					[084] [Plastic Expression] [4]
						A Folder of Notes: [Abstract Art]					[085] Abstract Art [1]
						Abstract Art (1941)					[086] Abstract Art [2]
											[087] Abstract Art [3]
											[088] Abstract Art [4]
						Abstract Art [Non Subjective Art] (October 1941)					[089] Abstract Art [5]
											[090] Abstract Art [6]
	Abstract Art	XIV. L'arte astratta	Arte abstracto	L'arte astratta	Chūshō geijutsu	Abstract Art (November 1941)	Abstraktní umění				[091] Abstract Art [7]

											[092] The true value of oppositions in life and art
	Toward the True Vision of Reality	XVI. Verso la vera visione della realtà'	Hacia la verdadera visión de la realidad	Verso la visione vera della realtà	mitsuzai no makoto no buishon o mezashite	Toward the True Vision of Reality		Verso la visione vera della realtà			[093] Toward the True Vision of Reality
											[094] The liberation from Oppression in Art and Life
	Liberation from Oppression in Art and Life	XV. Liberazione dall'oppressione nell'arte e nella vita	Liberación de la opresión en el arte y en la vida	Liberazione dall'oppressione nell'arte e nella vita	Geijutsu to jinsei ni okeru yokuatsu kara no kaihō	Liberation from Oppression in Art and Life		Osvobození od útľaku v umění a životě			[095] Liberation from Oppression in Art and Life
											[096] Art and Life Towards the Liberation from Oppression
	Pure Plastic Art	XVII. Pura arte plastica	Arte plástico puro	L'arte plastica pura	Junsui zogyo geijutsu	Pure Plastic Art					[097] Pure Plastic Art [Pure Abstract Art]
						[An Interview with Mondrian]					[098] [Autobiographical text (end of May, 1942)]
						[Instinct, Intuition, Culture]					[099] [Intuition and Instinct][1]
						A Folder of Notes: [zonder titel]					[100] [Intuition and Instinct][2]
	A New Realism	XVIII. Un nuovo realismo	Un nuevo realismo	Un nuovo realismo	Atarahii riarizumu	A New Realism		Un realismo nuovo			[101] A New Realism
				Intervista rilasciate a James Johnson Sweeney		[An Interview with Mondrian]		Intervista con Mondrian	Dois esboços de ensaios		[102] [Two autobiographical texts (24 May 1943)]
						A Folder of Notes: [zonder titel]					[103] [Notes (1938-1943)]
						Plastic Art: Reflex of Reality					[104] Plastic Art: Reflex of Reality
											[105] Reality and Plastic Art
											[106] Reality and Art
						A Folder of Notes: <i>Reality.</i>					[107] Reality [1]
						A Folder of Notes: [zonder titel]					[108] [Reality] [2]
						Space-Determination in Painting, Sculpture, and Architecture					[109] [Space determination] [1]
											[109a] [Notes in manuscript '49a']
											[110] [Space determination][2]





												[a] [Poem on the reverse of drawing {A61}]
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